



GENERAL CONDITIONS FOR COMPETITORS

Please read over the general rules and applicable syllabus before entering.

- 1. Status:** These competitions are open only to amateurs. An amateur means "one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing". The Executive reserves the right to determine the status of any competitor. Any competitor who has received tuition (except group workshops) from the judge within the past two years is not eligible to compete. Some genre exemptions may apply.
- 2. Age Limits:** Age to be determined as at commencement date of competitions.
- 3. Entry Fees:** All entry fees must be paid at the time of entry via the Glide App and are nonrefundable. The Executive reserves the right to refuse any entry. **All entries are deemed invalid until payment is received and all cup/trophies from previous competitions have been returned.**
- 4. Videoing/Photographs:** Anyone wishing to digitally record an item must have permission from parent or guardian of the competitor/s. By entering this competition, you also agree to any images taken to be used by the Association for publicity & promotions.
- 5. Merging of Classes:** The Executive reserves the right to merge classes as required.
- 6. Order of Performance:** will be allotted by the committee. All competitors must report at least 15 minutes prior to the commencement of their class and classes can run earlier than scheduled.
- 7. Stage and Dressing Rooms:** Caregivers, family or teachers of competitors only will be admitted to the Dressing Rooms
- 8. Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents, or other interested parties, prior to or during the competitions, is absolutely prohibited. The committee has the right to disqualify any competitor who directly or indirectly attempts to communicate with the Adjudicators prior to or during the progress of Competitions.
- 9. Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 10. Report Sheets:** Will be available from the venue after the results have been announced, or via the glide App.
- 11. Protests:** Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith. Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified within 24 hours after the results have been announced. No protest can be made against any decision of an Adjudicator.
- 12. Health and Safety:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps.

13. Dress Code: Competitors are expected to present a neat and tidy appearance.

14. Cups/Trophies: All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society but are held by the winners and must be returned by the dates specified. Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time. Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.

15. Copyright Compliance: To comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

PROGRAMMES: Timetables and or links to the app will be published separately, and available for free on the Society's website www.southlandcomps.org.nz

ENTRY FEES (Mandatory):

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| Administration Fee: | \$15.00 per competitor. Includes Society Membership fee. \$5.00 for additional family competitors/same Art form. |
| Family Door Passes | \$20.00 per family. \$10.00 per family for Highland Dancing. If entering the following multiple artforms one family door charge applies to: Tap and Highland Vocal, Instrumental and Ballet/Modern |
| Glide App | \$3.00 per competitor |

CLASS ENTRY FEES:

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|---------------------------------------|--|---------|
| Solos: | Highland National Dance, Speech, Drama, Instrumental and Vocal | \$6.00 |
| | Tap Dancing | \$10.00 |
| | Ballet & Modern | \$12.00 |
| Duos: | All except Tap, Ballet & Modern | \$8.00 |
| | Tap Dancing | \$12.00 |
| | Ballet & Modern | \$15.00 |
| Trios: | All except Tap, Ballet & Modern | \$9.00 |
| | Tap Dancing | \$15.00 |
| | Ballet & Modern | \$15.00 |
| Teams/Troupes: (4 or more) | Highland Teams | \$10.00 |
| | Instrumental Groups | \$10.00 |
| | Tap Dancing Troupe | \$20.00 |
| | Ballet and Modern Troupes | \$25.00 |
| Championships: | Pianoforte Championship Class | \$10.00 |
| | Tap Dancing | \$15.00 |
| Scholarships: | Junior/Senior Vocal Scholarships | \$15.00 |
| | Ballet and Modern (No pre-entry/paid if selected) | \$20.00 |
| PACANZ | National Award Nomination Classes (Solo) | \$35.00 |
| | National Award Nomination Classes (Troupe) | \$35.00 |

PRIZES:

All prize monies are subject to confirmation and at the discretion of each Artform which classes are applicable.

Ribbons will be issued for placings from First to Commended where applicable.

The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high.

First, second and third prizes are awarded, with the following exceptions:

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| In the event of a TIE the following will be enacted: |
| Tie for 1st (eg: 2 achieving 100) The monies designated for first and second places will be combined and then divided equally. The monies designated for third place will then be awarded to the next highest competitor (eg: competitor gaining 99) |
| Tie for 2nd (eg: 2 achieving 99) The monies for second and third places will be combined and then divided equally. No monies will be awarded for a competitor with 98. |
| Tie for 3rd (eg: 2 achieving 98) The monies designated for third place will be divided equally. |

This rule applies for all Art Forms, unless specifically designated otherwise by an outside sponsor.

Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the Adjudicator.

All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes. In case of shared prize monies, recipients are responsible for splitting evenly.

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SPECIAL ACKNOWLEDGEMENT & AWARD

HAZEL MARGARET CHRISTIE MNZM - AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal and Instrumental), ongoing support and recent gift, with the introduction of the **“Hazel Christie - Southland Incentive Award”**. This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor’s effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY

(Kindly provided by Hazel’s niece)

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23rd March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age.

Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition Society.

Music was the primary interest in Hazel’s life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children’s exams and festivals, visiting artists, brass bands, and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year’s Honours list for services to the community.